

Members are expected to attend rehearsals regularly and sing in major concerts. Members also have the opportunity to sing at special event performances throughout the year and during the summer, which are not part of Schola's regular performance schedule. Extra rehearsals may be required for these additional performances.

- ***What can I expect at rehearsals?***

Our rehearsals are devoted mainly to interpretation. As almost all works are sung in the original languages, you will be coached in the languages at rehearsals. Assignments are made each week and posted on our web site. Singers are expected to learn the notes by themselves. Of course, we do go over the notes of very difficult or tricky passages.

*Any member who misses more than two rehearsals in preparation for any concert must confer with the Music Director.*

*Should the Singer still want to perform in the concert, they may be required to meet with the Music Director to insure that the required music and interpretation have been learned.*

- ***Am I required to sell a certain number of tickets?***

Each member is requested to make a personal goal of selling two or more season subscriptions and four single tickets to each concert.

- ***How do I obtain the music?***

Scores will be loaned to members at no charge from Schola Cantorum's music library. Scores for some works are available for purchase as well.



- ***What is concert attire?***

Singers are responsible for purchasing their concert attire as established by the Wardrobe Committee.

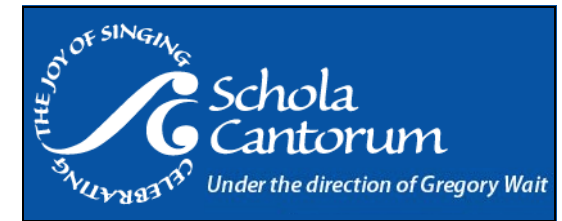
Occasionally, dress for a concert will require some accessory (boutonnieres, scarves, etc.) which will be supplied and may require a small payment.

***Men***

- o A black tuxedo with black bow tie and cummerbund.
- o A plain white, vertically-pleated tuxedo shirt (buttons or studs, but with no lace or ruffles) with a wing collar.
- o Black shoes and black socks. Patent leather shoes are not required, but are acceptable.

***Women***

- o A dress & necklace purchased through the Wardrobe Committee
- o Black toned hose
- o Black shoes



# *Singer Auditions*



*Will you be  
our newest  
addition?*

***Schola Cantorum***  
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Schola Cantorum welcomes new members to carry on its tradition of bringing the finest classical and sacred music to the South Bay Area since 1964. Adult singers of all vocal ranges and musical and cultural

backgrounds are invited to audition. Singers should be able to sight-read and learn their parts on their own. Some choral experience is preferred.

Our normal audition periods are late July, August and December. Auditions are held by appointment with Schola Cantorum's Music Director, Gregory Wait. To schedule an audition, please call the Schola Cantorum office at (650) 254-1700.

### ***What to Expect in Your Audition***

Each audition lasts approximately 15 minutes, and consists of:

- Vocalization to determine your vocal range and voice quality
- A brief sight-reading exercise
- A short solo - downloaded from audition web page.

The Music Director will evaluate your potential as a member in the following areas:

- A good choral voice, not necessarily of solo quality
- A sensitivity to the music and its interpretation
- The ability to learn your part by yourself
- A shared vision of Schola Cantorum's objectives for singing choral music
- The ability to blend with other voices while carrying your own part

You may go to our website [www.ScholaCantorum.org](http://www.ScholaCantorum.org) to download the audition materials. If you would prefer to receive the materials by mail, please call the Schola Cantorum office at (650) 254-1700.

You may prepare the audition solo in any key for your audition.

Auditions take place at the Braun Music Center on the Stanford University campus, in Gregory Wait's studio, room 233.



## ***Frequently Asked Questions***

### ***Who is Schola Cantorum?***

We are an autonomous, not-for-profit organization, supported by dues, ticket sales, and contributions. We have a board of directors composed of community members and singers.

### ***Who are the members?***

We have a diverse membership numbering approximately 85 mixed voices and are open to anyone who qualifies musically. Many times, new members have told us that this is the friendliest group they've ever joined. We work hard and seriously on the music, but we also enjoy our rehearsals and each other's company.

### ***Who is the Music Director / Conductor?***



Gregory Wait is the current Music Director and Conductor. Additionally, he is a Senior Lecturer at the Stanford Music Department faculty, where he maintains a vigorous teaching schedule as Director of Vocal Studies. As Music Director of Schola Cantorum, he has received accolades from critics and the public alike for his vivid interpretations of choral masterworks, his imaginative programming, and for his commitment to the performance of new music.

• ***What are you performing this year?***  
Please see our performance schedule for a full description of our current season's program.

• ***What are the dues?***  
Every singer is asked to make a voluntary annual contribution by the first rehearsal of the season, or upon joining Schola. The recommended donation amount is \$350 for individuals and \$600 for couples. Many singers give more. We also ask singers to provide additional financial support by participating in special events throughout the year.

• ***What are the rehearsal and performance requirements?***

Our music season runs parallel to the school-year calendar. We expect a full-year (September-June) commitment from our members.



Rehearsals start after Labor Day and continue on Monday evenings from 7:15-10:00 p.m. at the Los Altos United Methodist Church located at 655 Magdalena Avenue Los Altos, CA 94024



Typically, there are two concerts in the first half of the year: a fall and a holiday concert. After the holidays, rehearsals resume in early January where we will have two more concerts in winter and in late spring. Special dress rehearsals are held at different times for each major concert.